

Brand identity guidelines April 2022 v2.2





Contents

INTRODUCTION	03
LOGO	04
MAIN VERSIONS	05
COLOUR APPLICATIONS	06
CLEAR SPACE	07
MINIMUM SIZE	80
INCORRECT USAGE	09
BRAND LOGOS	10
PARTNER LOGOS	11
COLOUR PALETTE	12

13

13

14

14

PRIMARY COLOUR

COMBINATIONS

SECONDARY COLOURS

SUPPORTING COLOURS

COLOUR & TYPOGRAPHY

TYPOGRAPHY	15
NUNITOS SANS	16
BARLOW	17
CANDARA	18





Brand identity guidelines

Welcome to our brand guidelines

The correct use of our brand guidelines helps us maintain a uniform image, allows us to protect our graphic assets, and contributes to the effective communication of our relevant messaging to our audiences across a wide array of media.

The importance of this document

Every element of our brand including logos, typefaces, and the colour palette are part of our essence and represent our people, our work and values. These graphic assets play an essential role in the success of our communications and that is why it is important to use them and apply them correctly according to the established guidelines.

How to request a graphic element or support?

If you need a logo, typeface or any other component of our brand, or if you require clarification about how to properly use any of these graphic elements, please don't hesitate to contact us.

Marketing & Communications Department communications@ccdi.ca





Logo

Our logo is the main element of our brand, the reflection of our values and our work; as our signature, our logo must be used consistently across all our communications and must not be recreated.

Only official versions are allowed to be used, if you require an authorized file, please contact our communications department.



Main versions

Besides the name and its initials, CCDI's logo is a combination of abstract shapes that represent the organic and ongoing progress made where humanitarian needs, issues and approaches change and adapt with time.

Called "The Inclusive Sphere", the logo icon depicts ideas of inclusivity and diversity by employing a sphere as a symbol of inclusion and togetherness, while the variety of colours and shapes implies diversity.

The full colour applications must be used only on a white background.

Horizontal

The main version to be used in most of media, made of the sphere and the initials



Extended

Used mainly on corporate materials or as an introduction in presentations



Vertical

This variation of the main version should be used when space represents a limitation





Colour applications

Whenever we need to place the logo on a coloured background, a photograph, or a textured background, we must use a single colour version of the logo, being black or white the main choices in most of cases.



Greyscale

Use this application when coloured printing is not available. Apply the following percentages of black for CMYK values:





Clear space

In order to ensure full legibility, the logo must be surrounded by a clear safe area. Define this area [X] by taking the 50% of the sphere's width and apply it to each side of the logo.











Minimum size

By defining minimum sizes for each version of the logo, we ensure all the elements will be easy to read and identify. Please apply the following minimum sizes:





2.5" / 180 px



0.30" / 25 px





Incorrect usage

The logo must not be edited or manipulated in anyway, please, refrain from using outdated or non-approved versions of the logo. Here are some examples of what not to do:



DO NOT condense, stretch, or alter the dimensions of the logo.



DO NOT use drop shadows. strokes or other visual effects.



DO NOT add outlines to the logo.



DO NOT modify or replace the typefaces of the logo.



DO NOT add a background or frame to the logo.



DO NOT rotate the logo.



DO NOT add elements to the logo.

DO NOT alter the placement or scale of the elements of the logo.



DO NOT use colours other than those specified in this guide.



DO NOT bend or skew the logo in any way.





DO NOT crop the logo.

These usage guidelines apply to all the approved versions of the logo.





Brand logos

Following our efforts to be consistent with our graphic identity, our partner logos and other products have been created applying our colour palette and other brand elements previously described.





Partner logos

Organizations that share our work and values are proud to associate themselves with our brand by displaying the logo that identifies them as official partners in three categories.

All the guidelines applying to our logo must be followed for these brand assets too.



EMPLOYER PARTNER



EMPLOYEUR AFFILIÉ



INDIVIDUAL PRACTITIONER



PRATICIEN.NE INDIVIDUEL.LE





PARTENAIRE FONDATEUR





Colour palette

The brand palette of CCDI is vibrant, energetic and professional. These colours establish CCDI as a leading humanitarian organization that is to be taken seriously but also be perceived as friendly and welcoming.

All the colours complement each other and are meant to be combined. White, Black, and Ash Grey work as supporting neutral colours.





Primary colour

NAVY BLUE

PMS Pantone 2146 U
CMYK 092 | 079 | 003 | 000
RGB 049 | 079 | 157

HEX #314F9D

Secondary colours

SKY BLUE

HEX

HEX

PMS Pantone 284 U
CMYK 056 | 015 | 001 | 000
RGB 099 | 179 | 226

099|179|226 #63B3E4

ROYAL PURPLE

PMS Pantone 2415 U
CMYK 027 | 091 | 000 | 000
RGB 185 | 060 | 149

#B93C95

ADAPTIVE ORANGE

PMS Pantone 144 U CMYK 000 | 057 | 099 | 000

RGB 245|135|032 **HEX** #F58720

DEEP BLUE

PMS Pantone 5393 U
CMYK 086 | 081 | 048 | 055
RGB 035 | 036 | 059
HEX #23243B



Supporting colours

ASH GREY

PMS Pantone Cool Gray 1U
CMYK 013 | 012 | 011 | 000

RGB 218 | 217 | 214 **HEX** #DAD9D6 **BLACK**

CMYK 000|000|000|100

RGB 000|000|000 **HEX** #000000

& typography combinations

If you are working with a coloured background from the brand's palette and need to apply text, make sure to use these colour-to-text combinations:

White text on Navy Blue	Black text on Sky Blue
Black text on Adaptive Orange	White text on Royal Purple
White text on Deep Blue	Black text on Ash Grey





Typography

The typography is a key element of our brand identity and helps to complement CCDI's voice and tone. These authorized typefaces add visual significance and contribute to convey our message in a flexible, clear and clean fashion. CCDI uses three typefaces:

- Nunito Sans
- Barlow
- Candara





Nunito Sans

This font family is part of Google Fonts and is our main typography for digital and print collateral, as well as stationery and presentations.

BOLD



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 !?/()\$&%@#*

REGULAR



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 !?/()\$&%@#*

ITALIC



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 !?/()\$&%@#*





Barlow

Also from Google Fonts, Barlow offers a sense of elegance, and its narrow width makes it a great complementary font for our design requirements.

BOLD



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 !?/()\$&%@#*

REGULAR



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 0123456789 !?/()\$&%@#*

ITALIC



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 0123456789 12/()\$&%@#*





Candara

From Microsoft's built-in catalogue of fonts, Candara is intended to be used in all our email communications.

BOLD



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z abcdefghijklmnopqrstuvwxyz
0123456789
!?/()\$&%@#*

REGULAR



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 !?/()\$&%@#*

ITALIC



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 !?/()\$&%@#*





If you need an official brand asset, please, don't hesitate to contact us:

communications@ccdi.ca